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Original

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

WATER COLOUR DRAWINGS,

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 17th OCT., 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed the day prior, when Catalogues may be had of Messrs. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER H. Stow Date 17 Oct 23

AUCTIONEERS Forbes

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
165	6	16	6				
169	11	11					
	18	7	6				

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A CATALOGUE.

On WEDNESDAY, the 17th day of OCTOBER, 1923,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

1 A French coloured facsimile

2 Spanish Scenery, *by G. Vivian, lithograph plates*, 1 *vol.*, and a coloured engraving, *after A. E. Chalon*

3 A scrap book containing a number of Rembrandt etchings, engravings, etc.

4 Sir David Wilkie's Spanish and Oriental Sketches, 1 vol., and The Lawrence Gallery, 1 vol.

Morley 5 Fourteen engravings, etc., various

6 Three—"Darby and Joan," *after Dendy Sadler*, and two others

7 Two Figure Subjects *in red*

8 Four—Bolton Abbey and three others

9 A pair—Continental Views, *chromo-lithographs*

9A Three—Hunting Scenes, *coloured facsimiles, after Cecil Aldin*

9B St. George's Chapel, Windsor, *coloured etching by C. Bird*

9C Three—Lady Hamilton, and two other proof mezzotint portraits in colours

10 The Gower Family, *mezzotint in colours by T. G. Appleton, after G. Romney*

11 Lady Hamilton, mezzotint in colours *by T. G. Appleton, after G. Romney*

12 Sixteen—June in the Austrian Tyrol, *coloured, after J. MacWhirter*, and 15 coloured facsimiles, etc.

13 A pair—Tavern Interiors and Exteriors, *after Morland, mezzotints*

14 Sailor's Conversation, *W. Ward, after Morland, mezzotint*

15 Four—Mrs. Abingdon, Eleanor, Cecilia, and "Lingo and Cowslip," *stipple*

16 Samuel Rogers' Poems and "Italy," *first editions, with illustrations, green morocco, gilt, presentation copies* 2 *vols.*

17 An easel portfolio stand, containing a parcel of water colour drawings, engravings, etc.

18 "Cupid Stung by a Bee," *coloured*, oval, and seven etchings, etc.

19 Four—A pair, Love Wounded and Love Healed, and two others

LOT

20 Three artist's proof mezzotint portraits *by H. T. Greenhead*—Countess Grosvenor, *after Lawrence*, and Lady Hamilton (2), *after Romney*

21 Three artist's proof etchings—Studies of Ladies, by P. Helleu

22 An artist's proof engraving *by B. Debaines*

23 Six coloured Views of London, and a number of plain Views of Paris

24 Two Baxter prints

25 Another two

26 Three—A Portrait of Mary Queen of Scots, and two others, water colours

27 Three water colour drawings—A Continental Street Scene, and a pair—Italian Views

28 Three—A crayon drawing, Winter Scene, and two water colour drawings

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject.*
PROUT	31	Two—A Coast Scene and Ruins
O. A. SICKERT	32	Near Wormwood Scrubs, and a Fisherman's Cottage, Yarmouth
R. L. LONGBOTTOM	33	Landscape and cattle
SIR A. CALCOTT	34	Five pencil sketches in one frame
J. R. LINTON	35	Adam and Eve
SIR J. LINTON	36	The Flag of Truce, *crayons*
DE WYNT	37	A Cumberland Mill
COX	38	Mychleham Bridge—a sketch
FRIPP	39	Castle Ruins
J. H. PARTINGTON	40	Scene in Galway
J. C. BUCKLER	41	Two—Magdalen College, and one other
COX, ETC.	42	Two Landscape sketches
D. COX	43	A Coast Scene
DE WYNT	44	Landscape sketch
CHALON	45	A crayons Portrait of the Countess of Wilton
E. MURRAY	46	A Spanish Girl
UNKNOWN	47	Two—The Toy Boat, and one other

Lots 50 to 68 are the Property of a Lady.

By or attributed to	LOT	*Subject.*
H. B. Carter	50	A Wreck near Flamborough Head, 1852
H. B. Carter	51	Scarborough from Carnelian Bay
H. Jutson	52	A Farm Scene
G. J. Knox	53	A Winter Scene in Russia, *signed and dated* 1862
Unknown	54	Flowers and Bird's Nest
J. B. Smith	55	Houghton Towers, *signed and dated* 1850
R. P. Spiers	56	Two—Cookham Lock, and A River Scene near Leicester
Daldini	57	A pair—Figure Subjects
C. S. Adams, etc.	58	Two—A Moorland Scene with sheep, and Windsor Park
E. Hayes, R.I.	59	Signalling for a Pilot
J. Fulleylove, etc.	60	Two—Ulverscroft Abbey, and Old Leicester, *A. M. Hobson*
W. Tyndale	61	"El Fakir"
J. M. Walmesley, etc.	62	Two—A Farm Scene, and an old English sepia Landscape
Burton Barber	63	Two—Studies of Dogs
Roberts, etc.	64	Four caricatures in two frames, and a pair—Hunting Scenes, one frame
Unknown	65	The Fairy Glen, *oils*
W. Duffield	66	Still life—Dead Ducks, etc., *signed and dated* 1861, *oils*
J. M. Walmesley	67	Sporting Dogs and Dead Game, *oils*
D. Teniers	68	Boers Playing Bowls, *oils*

Other Property.

Unknown	69	Two—A Landscape and a coloured print
E. J. Duval	70	On the Conway
F.C.S.	71	A pair—Episodes in the First Sikh War
H. Swann	72	A Hunter
T. Rowlandson	73	Two—Router Rocks, Cornwall, and another

By or attributed to	LOT	*Subject.*
G. SHEPHERD, ETC.	74	Seven—A View of Eastbourne in 1824, and six others
UNKNOWN	75	Head of a Girl, *on glass*
W. EVANS	76	A Cottage and figures
UNKNOWN	77	Four—A French Figure Subject, pastel, and three others
UNKNOWN	78	A Portrait of a Lady, *oval, pastel*
FRENCH SCHOOL	79	A pair—Allegorical Figure Subjects, *pastels*
J. H. ROSS	80	A pair—Near Princetown
MISS C. NASMYTH, ETC.	81	Five—Glencoe, and four others
DUDLEY HARDY	82	An Eastern Study
O. SICKERT	83	A pair—Views of St. Ives
COX, ETC.	84	Two—A Landscape, and one other, *Wimperis*

PICTURES, ETC.

DUTCH SCHOOL	85	Three—Still Life
ENGLISH SCHOOL	86	A View in Scotland, *panel*
H. PEPPERCORN, ETC.	87	Four—St. Mawes Bay, and three others
OSTADE	88	A Coast Scene with figures, *panel, signed*
TENIERS	89	An Exterior with figures, *panel*
TENIERS, JUNR.	90	An Interior of a Kitchen, *panel*
FLEMISH SCHOOL	91	A Figure Subject, *panel*
NORWICH SCHOOL	92	A Coast Scene, "Evening"
REYNOLDS	93	Two oval Portraits of Ladies
MORLAND	94	A Coast Scene with fishermen, *panel*
UNKNOWN	95	"The Amorous Monk"
DUTCH SCHOOL	96	Woman in Courtyard peeling apples
ENGLISH SCHOOL	97	Woman and Child at a window, *panel*
ITALIAN SCHOOL	98	The Visitation of Elizabeth to the Virgin
UNKNOWN	99	Three—A View of Old Hastings, and two others
ENGLISH SCHOOL	100	A Portrait of a Lady
DE VLEIGER	101	Fishing Boats at Sea, *panel*
CROME	102	A Landscape
DUTCH SCHOOL	103	A River Scene with boats, etc., and one other

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	104	A Figure Subject
UNKNOWN	105	Landscape with peasant, and a Portrait of a Lady
DUTCH SCHOOL	106	A Tavern Scene, *panel*
BASSANO	107	A Classical Figure Subject
ITALIAN SCHOOL	108	An Allegorical Figure Subject
A. HUGHES	109	"Evensong"
B. JENKINS	110	Nearly Bedtime
BACKHUYSEN	111	A Coast Scene
UNKNOWN	112	Three—A Portrait of Mrs. Mallibrand, and a pair of Figure Subjects
UNKNOWN	113	Snipe Shooting, Winter
BANNEAU	114	Cupids, *panel*
UNKNOWN	115	A pair—Russian Cossacks
A. NASMYTH, 1813	116	The Pass of Glencoe
DUTCH SCHOOL	117	A Portrait of a Man
COOPER	118	Two—Studies of Cows
M.K.	119	Dutch River Scene, buildings and figures, *signed*
FLEMISH SCHOOL	120	A Portrait of a Man
RUYSDAEL	121	A River Scene, *panel*
DUTCH SCHOOL	122	Attack on a Cavalcade
MARIESCHI	123	A Venetian View with numerous figures
DUTCH SCHOOL	124	The Combat, *panel*
ENGLISH SCHOOL	125	A Portrait of a Gentleman
FLEMISH SCHOOL	126	A Religious Subject
UNKNOWN	127	A Portrait of a Gentleman on horseback
UNKNOWN	128	A Portrait of the Duke of Wellington
DUTCH SCHOOL	129	The Vegetable Seller
DUTCH SCHOOL	130	Landscape and Cottage
BOTH	131	A Road Scene with figures, sheep, etc., *panel*
MORLAND	132	A Farm Scene
DUTCH SCHOOL	133	The Poultry Seller, *panel*
PANINI	134	Ruins and figures
J. HORREMANS	135	The Artist's Studio
DUTCH SCHOOL	136	Three—Figure Subjects
FRENCH SCHOOL	137	The Boot Mender, *panel, signed*
FRENCH SCHOOL	138	Two—A Cavalier and A River Scene
J. W. ALLEN	139	A View in North Wales

By or attributed to	LOT	*Subject.*
J. D. ADAMS	140	The Uninvited Guest, *signed*
D. JAMES	141	Off Land's End
H. DESVIGNES	142	Cattle and Sheep, *panel*
W. HUGHES, 1862	143	Fruit, vase, etc., *signed and dated*
WOUVERMANS	144	A Landscape with peasants and animals, *panel*
LESSING	145	Le Matin a la Foret
J. WARD	146	The Lion and His Prey
A. GEROME	147	A Figure Subject
GRYEFF	148	Sportsmen and Dogs outside an Inn
UNKNOWN	149	A Kentucky Dance
KNELLER	150	A Portrait of a Lady
FRENCH SCHOOL	151	A pair—Allegorical Figure Subjects
BUCK	152	A Portrait of the Artist
HOGARTH	153	A Portrait of Peg Woffington
FLEMISH SCHOOL	154	The Crucifixion
UNKNOWN	155	A Portrait of the Contessa Gondolfi
G. GREGORY	156	A Continental View, *signed and dated* 1877
C. J. LEWIS, R.I.	157	A Mountain Stream, N. Wales
W. E. MARSHALL	158	Two—A Ferry on the River Ouse, and A View on the Thames
S. BIRD, ETC.	159	Two—A Marine Sketch and Seaford Cliffs
UNKNOWN	160	Two—The Interior of Haddon Hall, *panel*, and A River View, *water colours*
UNKNOWN	161	Two—A Portrait of Mrs. McBeath, and A Boy with hoop
BLAKE, ETC.	162	Two—Still Life and a Figure Subject
A. H. VICKERS	163	A Landscape
DUTCH SCHOOL	164	A Frozen River Scene, *panel*
DUTCH SCHOOL	165	The Dentist, *panel* at WSL
DUTCH SCHOOL	166	A Woodland Scene, *panel*
DUTCH SCHOOL	167	A Basket of Fruit, *panel*
C. TRAVERS	168	Pegwell Bay
UNKNOWN	169	"Death Summoning the Miser" at WSL
G. MORLAND	170	The Inn Door
G. MORLAND	171	Gathering Fruit
J. R. SMITH	172	A Figure Subject

By or attributed to	LOT	*Subject.*
English School	173	Boy and Dog
Unknown	174	A pair—Cupids, *ovals*
Unknown	175	Three—Portraits
Unknown	176	Four—Flowers, and three others
Meadows	177	Off Dover
F. W. Watts	178	A Landscape with figures, cattle, etc.
Bergheim, etc.	179	Two—A Landscape and cattle, and Portrait of an Old Man, *panels*
Unknown	180	Two—The Elements and A Battle Scene
Netcher	181	A Portrait of a Lady, *panel*
English School	182	A Landscape with cottage and figures, *panel*
A. N. Lewis, etc.	183	Five—Figure Subjects, etc.
Unknown	184	A Landscape and figures
D. Cox	185	A Landscape, *panel*
T. W. Wood	186	An Extensive Landscape, *signed and dated* 1844
Niemann	187	The Vale of Clwyd
English School	188	A pair—Landscapes and figures, *panels*
G. Wells	189	"Undine"
A. Fraser	190	The Drummer Boy
G. Arnold	190A	The Captive
Wouvermans	190B	A Landscape with horses and figures
Dutch School	190C	A Boy blowing bubbles
B. Marshall	190D	A Fighting Cock
Dutch School	190E	A River View
French School	190F	A Portrait of a Lady
Dutch School	190G	A Lady playing an organ, *panel*
Kneller	191	A Portrait of a Man
Dutch School	192	St. Jerome, *panel*
F. W. Watts	193	A River Scene with men fishing
Canaletto	194	A Venetian Street Scene
Dutch School	195	The Hunting Party
Ruysdael (*after*)	196	A River Scene with waterfall, etc.
French School	197	Three—Portraits of Ladies
Spanish Schoool	198	Two—Figure Subjects
L. Lolli	199	Two—Figure Subjects
Dutch School	200	A Vase of Flowers
English School	201	A Girl with a hoop

By or attributed to	LOT	*Subject.*
MORLAND	202	A Cottage Exterior with figures
UNKNOWN	203	A Coast Scene
UNKNOWN	204	A pair—Biblical Scenes
UNKNOWN	205	Three—The Persian Sibyl, and two others
UNKNOWN	206	A pair—Italian Landscapes
LELY	207	A Lady and Child
UNKNOWN	208	Six—A Coat of Arms, and five others
UNKNOWN	209	Two—Figure Subjects
UNKNOWN	210	Two—A Portrait of a Gentleman, *panel*, and another
FLEMISH SCHOOL	211	A Portrait of an Old Woman
UNKNOWN	212	Three Portraits of the Beale Family
ANNA BEALE	213	A Portrait Group of Three Girls, *signed and dated* 1832, *water colours*
UNKNOWN	214	Three Portraits
UNKNOWN	215	The Fortress of Ischia
UNKNOWN	216	Two—A Study of a Hare, and Child and lamb
F. KRUSEMAN	217	A Winter Scene, *panel*
RATHBONE	218	A Landscape, *on copper*
UNKNOWN	219	The Age of Innocence
DUTCH SCHOOL	220	A Kitchen Interior, *panel*
AUMONIER	221	A Landscape
H. KING, ETC.	222	Two—Head of a Girl, and one other
L. FORTE	223	Fruit, *on copper*
ENGLISH SCHOOL	224	The Messenger Boy, *panel*
J. NANES-VAIS	225	"Ready for the Ball"
UNKNOWN	226	Two Portraits
UNKNOWN	227	A Portrait of a Girl *seated*
BREAKSPEARE, ETC.	228	Two—Heads of Girls
UNKNOWN	229	Three—A Girl holding a fan, and two others
H. PETHER	230	Windsor Castle from the Thames by Moonlight
RUBENS (*after*)	231	The Holy Family
HOLLAND, ETC.	232	A View in Venice, and two others
E. LINTZ	233	A Portrait of a French Officer
TENIERS	234	Dutch Peasants playing bowls
RUBENS (*School of*)	235	Jairus' Daughter

By or attributed to	LOT	*Subject.*
WRIGHT, *of Derby*	236	A Figure Subject
ITALIAN SCHOOL	237	Two—Figure Subjects
FRENCH SCHOOL	238	Four—Portraits of Men
FRENCH SCHOOL	239	Another four
H. DAWSON	240	A Landscape and figure
BONINGTON	241	A Lake Scene, "Evening"
UNKNOWN	242	A River View with boats, etc.

FINIS.

M. L. Oppenheim
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